

*Personal News, Facts, Fancies and Brief Happenings Abroad as Told by the Cables*

This kind of a ballet was greatly in vogue from 1718 to 1735. The new effort to again popularize this kind of a production will begin with the presentation of "The Daughter of the Lotus," in which Indian dances of the period of the Mongolian invasion in the fifteenth century will afford opportunity for elaborate scenic and ballet effects.